

武梨えり

かなぎ

Crazy Shrine Maidens

3

REX
COMICS

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武梨えり

10月
15日
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REX COMICS



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一迅社

.....!!



K A N N A G I

仁にマナ訪問来! 神様であるナギさまにどんげちゃん、
幼なじみのつぐみに加え、大鉄(づ)まで……。
あらすじとか設定だけ聞くとちょっと困った漫画です。
そんななか、自分の存在に疑問を抱いたナギが失踪!
警察を呼べ! 逃げ! 走れ! ドキドキ神宿リマック第3弾!!

NEX COMICS 既刊好評発売中

- | | |
|-------------------------|---|
| 私立彩霞高校超能力部 ①-⑤ | 石田あきら |
| 白紗村 ① | 今井 神 |
| るりぼん ①-③ | 仏さんじょ |
| www ガクガクわー太 全7巻 | 横川和実 |
| ガクガクわー太2 ①-② | 横川和実 |
| SOUL GADGET RADIANT ①-⑤ | 大森 英 |
| 邦ごっこ ①-② | 黒屋 透 |
| Dear Emily... ① | 成瀬 望 |
| 少年ブランキーJET 全2巻 | 佐野タカシ |
| 怪異いかにま博覧会 ① | 小竹田真弘 |
| じゃっTEN! 全2巻 | 鮎川 |
| げんGist 全1巻 | 宗田 康 |
| CYNTHIA THE MISSION ①-⑤ | 高橋るい |
| Silly Reverend 全1巻 | 武梨えり
<small>原作/アキラ・イシノ
監修/武梨えり</small> |
| かんざき ①-② | 武梨えり |
| たなかは 全1巻 | 田中 孝一 |
| エスベリダス・オード ① | 堤 紗子 |
| 霊魂脱走 ①-② | 納都花丸 |
| ティンクルセイバーNOVA ①-③ | 藤枝 雅 |
| テイルズ オブ レジェンディア ①-③ | 藤村あはみ
<small>原作/野村道子
監修/藤村あはみ</small> |
| ハンド×レッド ① | 松沢重剛 |
| 逆襲! パッパラ族 ① | まりお金田 |
| 住所未定(仮) ①-② | 奥川 べるの |
| 学園天国/パラドキシア ① | 水谷 悠 |
| ナメタキ半日 ①-② | 水谷 悠 |
| 迷宮迷情舞臺 全3巻 | 結城心一
<small>原作/結城心一
監修/結城心一</small> |
| ひめなカメナ ①-② | 結城心一 |
| まとちゃん 全1巻 | 結城心一 |
| 探偵時記 カオスファイル 全2巻 | ゆづが正成 |

NEX COMICS 07年8月25日発売予定

ティンクルセイバーNOVA ドラマCD ③ 藤枝 雅

NEX COMICS 07年9月8日発売予定

REVEREND D ① 藤沢とおる



武梨えり

Eri Takemachi

この作品は「アキラ・イシノ」の
「エリ・タケマチ」によるイラストです。

かんやぎ 3 武梨えり



かんぽん

Crazy Shrine Maidens

3

武梨えり



REX COMICS

武梨えりを模した名のキャラクターデザイン

第十三巻 ● 迷走学園コメディ

第十四巻 ● 恥ずかしい僕の過去

※ 副 ● カラオケ戦士マイク貴子 (副タイトル)

第十五巻 ● すべてがあやふや

第十六巻 ● でも、ほんとうに

第十七巻 ● エフェメラル

第十八巻 ● 仁、デレる

あとがき

173

147

117

84

67

33

27

5

3

K

A

G



ACT 13: MEISOU GAKUEN



SHE FORGOT



WELL, IT'S NOT
LIKE I WOULD'VE
KNOWN WHAT
WAS GOING ON.

SINCE I WAS
SLEEPING WHEN IT
HAPPENED...





DON'T YOU REMEMBER?

LAST NIGHT, DATSUSU
CARRIED YOU
BACK HERE WHILE
YOU WERE
UNCONSCIOUS!



THAT'S WHAT
YOU CALL
FORGETTING!



NOW THAT I
THINK ABOUT
IT, THAT'S
EXACTLY WHAT
HAPPENED

OH,
YEAH



YOU'VE FALLEN
UNCONSCIOUS
LIKE THIS
BEFORE, RIGHT?

ARE YOU
HEARING
SOMETHING
FROM HER?



WEREN'T YOU
LISTENING? I
SAID, I
REMEMBERED IT
NOW

I ALREADY
KNOW
THAT, BUT...

WHAT?

?

YOU BETTER NOT
DO IT AGAIN
DAITSU IS
REALLY AFRAID
OF SHORES AND
STUFF

WHAT THE
HELL DID
YOU DO TO
HIM?

AND
WHATEVER
YOU DID,

LIES! YOU
WERE
PROBABLY
TRYING TO
SCARE
DAITSU!

I'M NOT
HIDING
ANYTHING
FROM YOU

KNOW YOUR
PLACE.

DONT YOU
DARE
QUESTION
ME LIKE
THAT!

YOU
IMBECILE!

SHUT UP!

AND ON TOP
OF THAT YOU
FELL
UNCONSCIOUS
AND DONT
REMEMBER A
THING ABOUT
IT..

JUST WHAT THE
HELL IS GOING
ON? I'VE ALWAYS
THOUGHT ABOUT
IT, BUT ARE YOU...



**WAIT A MINUTE-
IT'S TOO EARLY
TO JUDGE THIS
AS A
SUPERNATURAL
PHENOMENON!**

THAT TIME, KASHI-SAN
WAS SAYING
SOMETHING LIKE
"THERE'S NO NEED TO
APOLOGIZE" ..

YES, THAT MUST BE
IT!

THAT'S IT, SHE MUST
HAVE FELT GUILTY OF
FOUGHTING ME SO
MUCH AND
APOLOGIZED

THIS WAS
REALLY AN
ACT FROM
KASHI. THIS
IS ONLY
SPECULATION

AH, THAT
WAS THE
REASON

MAYBE MY
MEMORY IS
MISSED UP
AFTER I GOT
STUCK BY
LIGHTNING...

JUST HOW IMPORTANT IS
THAT GIRL TO YOU?

GAWWT, JIN.
WHY DON'T
YOU
DISCUSS
THIS WITH
HER?

MAYBE SHE WAS TRYING
TO HIDE THE
RELATIONSHIP SHE HAS
WITH JIN?

WAS I PLAYING INTO
HER HANDS ALL
ALONG?





HAIJI-ON AND
DANTEI-KUN?



YEAH THEY DIDN'T HAVE
A FIGHT,
BUT THOSE TWO SEEM TO
ACT A BIT
AWKWARD
AROUND EACH
OTHER...



HIKURU-KUN AND
DANTEI-KUN
ARE ACTING
STRANGELY?



LET ME
HEAR IT
FROM
YOUR
MOUTH!

I CAN'T
HEAR IT
CLEARLY

I WONDER
WHAT
THEY'RE
TALKING
ABOUT.



I CAN'T
ANSWER
THAT
QUESTION!

HAIJI,
ON!
I'M ONLY
DONE
THIS FOR
YOU...

I'M SORRY,
DANTEI-KUN!

TH-THAT
IS...





**GOD WILL
NEVER
FORGIVE A
MAN LIKE
YOU!**



**I WON'T
LET YOU
HAVE JIN!**



WHIST?

HUMP?



OKAY, I'LL TRY
TO EXPLAIN THE
SITUATION.

AND THE EVENT
WAS SOMETHING
"SOO WILL
NEVER FORGIVE"

THEN, AT THAT
TIME, SOMETHING
HAPPENED THAT
CHANGED THEIR
RELATIONSHIP

LAST NIGHT,
DATETSU
STAYED AT
MURUGU'S
HOUSE.

AND DATETSU,
OUT OF
CONCERN FOR
MURUGU, DID
SOMETHING THAT
MADE MURUGU
ANGRY

WHAT IS
WITH THE
CHOICE OF
WORDS?

I DON'T
REALLY
GET IT, BUT
PLEASE
STOP IT.

AH, I
THOUGHT
SO TOO!

DATETSU
WAS THE
ONE
ATTACKING

I GET IT
NOW



YOUR
SOUL IS
GETTING
DIRTY!

I'VE BEEN
DOING
SOME
RESEARCH
ON THE
INTERNET

WELL,
AFTER THE
INCIDENT
IN THE
MAO
CAFE,

I'M
ALLOWED TO
DO WHAT I
WANT TO!

WHY WOULD
YOU STUDY
THINGS
LIKE
THAT!?

SENPAI,

WHY ARE
YOU
CASUALLY
FOLLOWING
THE
SUBJECT
LIKE THAT?



ARGH!
YOU'RE
USING
SLANG
THAT EVEN
I DON'T
KNOW!

DOSEZA
OFFENSE!

NO,
THAT
WAS A

IF IT WAS
AN "ATTACK",
IT WAS A
PRETTY
SLOPPY
ONE.



YOU'RE
BEING NEAT
TODAY!

WHAT IS IT,
DOSEZA?



AH!
DON'T
...

OH, I
KNOW!

YOU MUST
BE HIDING
SOME
POUJINSHI
IN HERE!



DON'T TELL
RED! DON'T!

WHAT'S A
DOSEZA
OFFENSE?

I'M
ACTUALLY
CURIOUS
ABOUT IT
MYSELF
BUT...

DOSEZA
OFFENSE
MEANS...







BUT CAN YOU REALLY SAY THERE'S NOTHING?

THOSE TWO ARE EXTREMELY CLOSE...



I DON'T THINK IT'S RIGHT TO LOOK AT JIN THAT WAY, AS A HUMAN!

HMM.



BUT JUST BECAUSE OF THAT...



AND IS SOME THOUGH FUGGETE, MIGHT HAVE COMPLETED HIS FEELINGS TOWARDS HIS ASSASSINIAL PEOPLE WITH HIS FEELINGS TOWARDS PEOPLE HE LOVES

THAT'S...



WELL, WHO'S PRETTY SHY WITH GIRLS.



HMM... THAT'S A HARD QUESTION...

HE HAS LOTS OF QUALITIES THAT I DON'T HAVE...



YOU AND GARTETSKUN ARE GOOD FRIENDS, RIGHT?

WHAT DO YOU LIKE ABOUT HIM?

HMM?



IMPOSSIBLE THERE'S NO WAY THAT WOULD...









- IT'S RUDE TO JUST GO TO THEIR HOUSE!
- AS A STUDENT OF THE SAME SCHOOL, TREAT THEM THE SAME WAY AS YOU DID BEFORE WITH KADOSHIMA.
- THE LOVE BETWEEN JIN-KUN AND CATIE-NU-KUN IS UNMISTAKABLE, BUT AS IT'S A PRIVATE MATTER, PLEASE AVOID DISCUSSING THIS TOPIC.
- NAGI-SAMA SEEMS TO BE UNHAPPY ABOUT THIS, BUT AS IT'S A PRIVATE MATTER, PLEASE AVOID DISCUSSING THIS TOPIC.

LORE

PAGE



I'LL TAKE YOU TO A REALLY COOL PLACE.

IT'S A PLACE PERFECT FOR GETTING RID OF PROBLEMS.

?



MY FAULT...

IT'S ALL MY FAULT.

THOUGH, YOU'RE ALL ABOUT JIN-KUN.



WHY...

WHY IS THIS HAPPENING



K A N N A G I



FoolRulez

MANGA SUBSECTION

Chapter 12



LOOKING LIKE SOMEONE WANTS
TO GET OUT ... AND YOU NEED
A NEW COMPUTER!

Chapter 12

Translators: J&J

Editors: Naoz & J

Proofreaders: J & Naoz, J&J



ACT 14: MY EMBARRASSING PAST



AFTER FINALLY
BEING POKE FROM
MY PART-TIME JOB,
I THOUGHT I'D GO
BACK TO MY
ORIGINAL JOB.

I WAS HAVING
TROUBLE
BECAUSE THERE
WERE NO
CUSTOMERS.



WELCOME,
LITTLE
WOOLYING
SHEEP.

BUT THEN THERE
WAS A HEAVY
RAIN. ♪



MAKE A
CONFESSION











ALL HE NEEDS
TO DO IS GO
OUT WITH A
GIRL.

THAT'S
REALLY
SIMPLE.



I'LL GO OUT WITH
JIN-HEUN.



UM, WHAT
WOLD YOUR
NAME BEING?

IT'S
OKAY,
RIGHT?

IT'S
TOUGUM!

AOBA
TOUGUM!



OH WELL,
I SUPPOSE IT'S
OKAY FOR ME
TO HAVE A
ROMANTIC
RELATIONSHIP
NOW AND
THEN.

THAT MIGHT
AFFECT MY
REPUTATION
AS AN
IDOL...



WHAT?





SHE LOOKS LIKE
SHE'S JUST
TEASING WITH HIM,
BUT...

WITH
ZANGS-CHAL..?

OH GOING OUT?



SO YOU'LL GO
OUT WITH HIM?

I CAN'T BE
SUBJECTED TO
THAT!

IT'S OK, RIGHT?
WE'VE BEEN A
TOGETHER SINCE
WE WERE LITTLE.

AAA! THAT'S
IMPOSSIBLE!

WHY DOES EVERYONE
LOOK AT ME LIKE
THAT?





HE
WON'T
ANSWER

WHEN I
FINALLY GOT
THE COURAGE
TO COME
HERE...

HE SHOULD
BE HERE,
THOUGH...



THE
DOOR'S
OPEN

I WONDER
IF HE'S
SLEEPING...



AND THE TV IS
ON

I'M GOING TO
BORROW A
TOWEL

OH NO,
I'M WEE





ANN
NNNN
NNNN
NNNN
NNNN
NNNN
NNNN!!!



SHOULDN'T YOU ASK FIRST?







I'M
INTERESTED
IN THIS AS
WELL.

INTERESTING.



HELLO, I
WELCOMED
MYSELF IN
HERE.

AAAA!



WWW...

I NOTICED THAT
IT CHANGED A
LOT SINCE HE
WAS A KID.



I CAME HERE
BECAUSE I
WANTED TO
HAVE A TALK
WITH JIN-KUN,
BUT...

I'M JUST
JOKING.



I CAME BECAUSE I
HEARD JIN-KUN'S
ENLIGHTENING
STORY.

WHY ALL
OF A
SUDDEN...

ZANGE!?



TSUGUMI-SAN,
WHAT WAS IT LIKE
WHEN HE WAS A
CHILD?

UWA...
LET'S
CHECK THE
PHOTO
ALBUM.



ARE YOU
STUPID?

OBVIOUSLY,
THE EMBROID-
ERING
STORY HAS
A HIGHER
PRIORITY.

PLEASE,
CONTINUE.



I THOUGHT I
ALREADY KNEW
ALL OF IT, BUT
THERE'S STILL SO
MANY THINGS I
DON'T KNOW.

AH, JIN'S
HISTORY,
HUR?

I KNOW
PRETTY MUCH
EVERYTHING
ABOUT JIN.

THEN LET'S ASK
TSUGUMI-SAN
ABOUT
EVERYTHING!



I'M SORRY
BUT...

JIN
WAS SO
CUTE
BACK
THEN.

DEVELOPMENT
IS AN
INTERESTING
THING.

SO IT IS
DIFFERENT
FROM BACK
THEN?

WHAT
ABOUT
NOW?

SERIOUSLY.

HE'S
STILL
CUTE
NOW.

PLEASE
STOP
TALKING
ABOUT THAT.

OOO-





NO, NOT THAT
KIND OF
TROUBLEMAKER.

~~TROUBLEMAKER~~



IN MIDDLE
SCHOOL,
HE WAS A
TROUBLEMAKER.



I HAD
SOMETHING TO
SAY TO YOU,
TSUGUMI.

*DIDN'T I
TELL YOU
TO STOP
IT?!*

HE JUST
COULDN'T
CONTROL
HIMSELF.
HE WAS A
REALLY
SPONTANEOUS
PERSON.

OH YEAH,
THAT REMINDS
ME...



AND

WE WERE TALKING
ABOUT JIN-KUN'S
ALLEGED
INTEREST IN MEN.

LET'S GET BACK
TO THE TOPIC





IT MADE ME
ANGRY AND
VIOLENT..

YOU KNOW... BACK
THEN, I WAS ALWAYS
WORRYING ABOUT
DAD AND STUFF AND

BUT WHY ARE
YOU SAYING
THIS NOW?

ONE... THAT?

I KNEW WHY
JIN WAS
ANGRY BACK
THEN

I KNOW WHY
YOU CRY, LAUGH
AND
EVERYTHING

SO I NEVER
THOUGHT YOU
WERE SCARY
AT ALL

WERE YOU
WORRYING
ABOUT THIS
THE ENTIRE
TIME?

YOU'RE
SO
STUPID.



YUR

BOT IT?



SO... WHAT WAS IT
THAT YOU WANTED
TO APOLOGIZE
ABOUT?



JIN IS JIN

SO YOU CAN CRY AND
LAUGH WHENEVER YOU
WANT





WHO DO YOU
CHOOSE?



HURRY UP
AND
CHOOSE,
JUN

YOU'RE
SO
SLOW!



ALL WE NEED TO DO IS TO PROVE THAT HE LIKES G.D.S.

IN MY OPINION, YOU DON'T HAVE TO CHOOSE, RIGHT?

AWW, WE
AREN'T
GETTING
ANYWHERE
LIKE THIS!



TAKAGI



ABOUT THE CASE WITH AOKA-SUN AND ZANGGE-CHAN.

I THINK WE CAN SAFELY ASSUME THAT JIN-KUN DOES NOT CARE ABOUT GENDERS AND JUST TRIES TO MAKE ANYONE HIS OWN.

HE'S A VERY OPEN PERSON. I FEEL SORRY FOR OUTTSU-KUN.

JIN-KUN JUST OPENLY DID THAT WITH ZANGGE-CHAN AND AOKA-SAN. HE'S SOME WAY TOO RAD.

K A N N A G I





— CRYING DOWN
— CRYING DOWN

SLIGHT
CHANGES IN
INTONATIONS

~~~~~



IT  
TOUCHED  
MY  
HEART...

THAT DAY  
ON THE  
MOUNTAIN  
ROAD



THOUGH  
REALLY MUST  
BE IN LOVE

HERE

A GIRL WHO  
DIDN'T  
USUALLY SHINE  
SINCE AS IF HER  
LIFE IS AT STAKE

Interlude

# KARAOKE WARRIOR TAKAKO









OH REALLY

ERR... TO BE HONEST, THIS IS MY FIRST TIME



WAIT... STILL UNDECIDED?

OH, IS NEXT



IF I MUST, THEN IT'S GOING TO BE SOLD



YES! LET'S DO THAT

THEN, LET US TWO BE A DUET!



EH, WAIT

WHAT'S WITH THIS.

OH CRAP THIS IS SO BAD YOU CAN'T EVEN COMMENT ON IT

NEXT UP IS NAKI-DAMA

ALRIGHT

IT'S PRINTED THIS GENSE. I CAN'T EVEN READ IT.





LET'S BUILD UP  
YOUR BODY.  
STRONGER,  
MORE  
HANDSOME...  
(SPOKEN)  
SEXIER...  
BEANS, THE  
FRUITS OF THE  
FIELD...

FATHER,  
GRANDPA,  
GRANDMA,  
TAKASHI-KUN  
AND THE  
MANDRILL. IF  
YOU GO TO A  
BOOTCAMP,  
EAT BEANS!





LACKING  
SEX  
APPEAL  
EVEN AT  
THIS AGE

WHERE?  
WHICH  
TATSUYA?



NAM ONLY  
SENTS  
THOSE  
KINDS OF  
COS

SHE IS  
ALREADY OLD  
ENOUGH, BUT  
STILL LACKS  
SEX APPEAL

I CAN ALSO  
SING THE  
THEME OF  
SHRISUYA  
SUPERMARKET



SINCE YOU  
KEEP  
JUDGING  
EVERYBODY,

IT'S SENPAI'S  
TURN



SORRY TO  
INTERUPT,

NEXT SONG IS  
SENPAI'S



THEN YOU  
MUST  
REALLY BE A  
GREAT  
SINGER



TAKAO IS  
AWESOME WHEN  
SHE SINGS

・ジェネレ

ON JAKU-KUN



♪ A GIRL  
IS A WAR  
GODDESS

AIMING  
STRAIGHT  
FOR YOUR  
HEART



PURE  
★  
PURE ME  
★

LOVE WAIT  
FOR ME  
★



NOW!  
★



IT



SHOOT



CAUGHT WITH  
YOUR FINGER  
TIPS.

THE LAST  
REMAINING  
HEART



LET'S KISS

DON'T  
Pretend  
ANYMORE



BUT IT  
WASN'T  
BAD

SO  
COLD

BUT SO  
CUTE



HOW  
CUTE

IT'S  
POSSIBLE



THAT ANIME  
VOICE WAS  
COMPLETELY  
DIFFERENT  
FROM HER  
USUAL VOICE.

WHY ARE  
EVEN THE  
DANCE  
MOVES  
PERFECT?

THE QUALITY  
WAS SO GOOD  
IT COULD HAVE  
BEEN RECORDED  
AS A SINGLE.

I AM A  
TEENAGER!

THIS SONG  
SHOULD BE  
LIMITED TO  
TEENAGE DS.



HOW  
WAS  
THAT  
?!

I'LL HAVE TO  
ADMIT  
DEFEAT.

I DON'T  
KNOW  
WHAT TO  
SAY...

HOW DID  
YOU FIND  
IT?



COUNTER-EFFECT

IT'S COUNTER-EFFECT.



WHAT ARE YOU GUYS AGREEING ON? IT'S JUST MY HOBBY, ALRIGHT?

OH... A COUNTER-EFFECT

OH... THAT'S WHAT IT IS... COUNTER-EFFECT...



SHUT UP! I'M HAVING FUN!

ANOTHER ONE?





UGH,  
WHAT A  
STRANGE  
WEAPONS.

WELL,  
WHY AM I  
SWEATING?



OH!



HMM?

WHY DOES IT  
FEEL LIKE I  
FORGOT  
SOMETHING.



THAT'S  
RIGHT!  
SENPAI IS  
REALLY SLY.

SHINO-SENPAI  
DIDN'T SING  
ANYTHING!



HER EYES  
WOULD  
OPEN.



SHINO?

NO, CAN'T LET  
HER SING.

K A N N A G I





SHALL THEY  
TRANSLATE  
MORE STUPID  
KARAOKE  
CHAPTERS!  
SHALL THEY  
WASTE MORE  
TIME WITH  
SUCH STUPID  
MATTERS!

BUORBATSCHOW  
TRANSLATING,  
WOXXY EDITING,  
Z-VIRUS  
PROOFING,  
SOME OTHER  
FOOLS JUST  
LURKING.



# FoolRulez

## MANGA SUBSECTION

### Chapter 1



LOOKS LIKE SOMEONE WANTS  
TO GET OUT ... AND YOU NEED  
A NEW COMPUTER!

**KAWASU**

Tropischer, hell

blau, 2000/01/01

Pro-Treiber, 2-4-10, 1000p  
und Treiber



IT RAN  
AWAY, JIN!  
OVER  
THERE!





chapter 15

Everything is fuzzy.

K A N N A G I









THE FISHING-  
TRIP IS ITS  
OPPOSITE EFFECT

THE SO-CALLED  
"POPULAR SEASON"  
ISN'T HAVING  
EVERYBODY FALL.

IF SOMEBODY  
PERFORMS HIS  
"POPULAR SEASON"  
WHEN HE IS YOUNG,  
HE WILL NEVER  
BECOME POPULAR  
AGAIN AS AN ADULT

OF COURSE  
THAT'S TRUE. THAT  
PERSON BECOMES  
POPULAR FOR NO  
APPARENT REASON  
BUT ONLY THE  
PERSONALITY AND  
APPEARANCE DON'T  
LAST AND IT ONLY  
HAPPENS ONCE IN A  
LIFE-TIME.



INDEED,  
THIS  
DOESN'T  
SOUND  
TOO FAR  
OFF.

WAAAAH!

IN OTHER  
WORDS, IT'S  
THE CURSE  
OF HAVING  
TROUBLE WITH  
WOMEN.



DIDN'T IT SOUND  
UNBELIEVABLE  
THAT YOU FELL  
OUT OF A WINDOW  
BECAUSE OF  
CABLE-KIDNAP?

FOR EXAMPLE,  
TODAY'S  
INCIDENT  
WHERE YOU  
GOT INJURED

HE IS  
USUALLY  
COVERED  
WITH SAND-  
MOM.

COME TO THINK  
OF IT, AKUTSU  
IS ALWAYS  
INJURED

THIS  
THAT IS...





PLEASE  
DON'T  
BOUOT  
NONSENSE!

YOU...  
YOU AREN'T  
POSSESSED BY  
ANYTHING, ARE  
YOU?



EVEN WHEN  
HE PROMISED  
TO TAKE  
GOOD CARE  
OF HIMSELF

OK TOEAT HIS  
OWN BODY  
DRAILLY  
HAPPILY..



CHOO...?



?



POSSESSED,  
HUP?

LET ME  
EXERCISE IT  
WITH THIS.













YOU ALWAYS  
EMBED MY  
QUESTIONS  
LIKE THIS...



EVERYTIME WE  
TALK ABOUT THIS,  
IT COMES TO THIS!

SHE IS MAO  
AGAIN!



JIN IS  
ALWAYS THIS  
STUPID AND  
BUTTERING.

SO PAIN  
ANNOYING!

ANNOYING!  
ANNOYING!















OR BECAUSE  
THEY BELIEVE  
THEMSELVES TO  
BE GODS. WHICH  
ONE IS IT?



WHY IS HE SO  
KEEN ABOUT  
THIS?

BOO HOO... JIN  
THAT BASTARD

HAAAAA I AM SOOHA  
SOAH POOL POOLAH!

NAGI.

WHAT IS THIS  
I CAN'T KEEP  
UP WITH ALL  
THE CRAP

CRAP WHAT IS THIS  
THERE SEEMS TO  
BE ONLY ONE  
CRAP/CRAP/CRAP

EDITOR:  
WOXY

PROOFREADER:  
Z-VIRUS



FLICK THE ADMIN  
IS BACK!

K A N N A G I





THIS  
LAND IS  
MY  
BODY.

documentary

But this is the truth.



FOR THIS LAND,  
I MUST EXTER-  
MINATE THE  
IMPURITIES,

BUT IMPURI-  
TIES ARE SO  
HARD TO  
DEAL WITH.

WHY IS IT  
MY TOWN,  
OF ALL  
PLACES?

WELL, WHATEVER?

THEY ARE ALL  
GROWING UP  
HEALTHY LIKE  
THIS. I'M ALREADY  
SATISFIED.

LIKE THIS,  
I'M ALREADY  
HAPPY AND  
HAVING FUN.

IT'S NICE  
BEING A  
GOD.

THEY ARE  
ALL CUTE  
AND HAPPY.

THEY ARE SO  
CUTE. I LOVE  
THEM.

THE CHILDREN  
I GAVE BIRTH  
TO ARE MY  
BELOVED.

SAYING THAT  
HE WANTED TO  
FIND HIS TRUE  
SELF HE  
JOINED THE  
ACTS CLUB.

IT WAS  
LIKE THIS.

DOESN'T KNOW IT  
HIMSELF?

EVEN THOUGH  
HE SAYS HE IS  
NOT COPYING  
OURETSU-SAN

I KNOW  
RIGHT?

I DON'T  
UNDERSTAND  
EITHER

AT THE AGE OF  
13, HE CAN'T  
UNDERSTAND  
HIMSELF YET

BUT I  
WONDER,  
HOW?

BUT

IT WOULD  
BE NICE IF  
HE COULD  
FIND WHAT  
HE IS  
LOOKING  
FOR



I ALWAYS DO  
IT LIKE THIS.

IF YOU DON'T  
UNDERSTAND,  
THEN FEELINGS  
AND INTUITION  
ARE ENOUGH TO  
GUIDE YOU.



IT IS JUST  
LIKE THAT.

THINKING  
ABOUT THIS  
DIDN'T  
CHANGE  
ANYTHING.



REFLECTING  
ON THINGS  
THAT YOU  
DON'T  
UNDERSTAND  
DOESN'T  
HELP AT ALL.

RIGHT..  
RIGHT..



PON'T YOU  
UNDERSTAND?

AAH! - IT'S  
BECAUSE OF YOU  
BEING RASH AND  
HASTY THAT  
EARNED ME SO  
MUCH TROUBLE.



LET  
FEELINGS  
AND  
INTUITION  
GUIDE ME.

LET  
FEELINGS  
AND  
INTUITION  
GUIDE  
ME...



SHUT UP!  
DON'T ASK  
ANYMORE!

IT'S  
JUST

I-I  
AM...



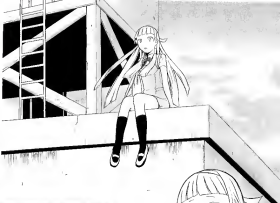
WHY DIDN'T  
YOU EXPLAIN  
IT TO ME?

EVEN WHEN  
I TAKE  
CARE OF  
YOU LIKE  
THIS...



BUT, ISN'T  
THERE ANY  
OTHER WAY?

REFLECTING  
ON THIS  
MATTER  
DOESN'T  
HELP  
ANYWAY.



COME ON,  
GIRL... WAIT  
A BIT

HEY, HEY,  
HEY!

1回100円

100 YEN  
EVERY TIME...  
ISN'T THAT  
TOO CHEAP?

I SEEM TO  
HAVE SEEN  
YOU ON THE  
TV LATELY!

IF IT'S MONEY  
YOU WANT,  
THEN COME  
PLAY WITH US

FOR A GIRL  
LIKE YOU,  
EVEN  
100,000  
EVERY TIME  
SEEMS OKAY

NO!

I'M NOT  
LIKE  
THAT...



WHA...  
WHAT?  
THIS  
WOMAN?

DISCUSSING...  
DON'T THINK YOU  
CAN GET AWAY  
JUST BECAUSE I  
WASNT PAYING  
ATTENTION

WHEN DID I  
SAY I WAS  
LIKE THAT?



OF MY  
FIST...



TRY THE  
TASTE...



YOU GUYS  
DON'T EVEN  
KNOW HOW  
TO PLAY!

One!

LET'S  
GO!!



I CAN EARN  
MONEY IF I  
PLAY WITH  
YOU!



YOU...

HERE!

NO!  
DON'T!

WAIT!  
WAIT A  
SEC!









IF IT'S  
ABOUT  
NEE-KUNAA

AA... I SEE...



HUNPY

THAT IS

A CHILD  
SECRET..

IT'S A  
SECRET  
♥



THIS IS HOW I  
DEAL OFF THE  
IMPURITIES I  
CATCH.

!



SO IMPURITIES  
WON'T ESCAPE  
FROM IN THERE.

THIS BUCKET  
USED TO  
CONTAIN  
HOLY WATER.



THAT'S WHY A  
GOD HAS  
THIS DUTY.

THIS IS  
WHAT I  
KNOW.

I HAVE TO PURIFY  
THIS LAND THAT HAS  
BEEN TAMED.



BOTH SISTERS  
SHOW THE  
SAME  
REACTION...

MAYBE THEY  
HAVE  
REASONS  
FOR NOT  
TELLING ME  
EVEN IF THEY  
KNOW?



I'M NOT  
SURE ABOUT  
EVERYTHING  
ELSE EITHER

THAT'S ALL  
I KNOW



WHAT MAKES  
YOU GET  
THOSE  
THOUGHTS?

WHY ARE  
YOU GETTING  
TROUBLED?



THEN, IS  
THERE ANY  
PROOF

OR IS IT  
JUST TALK?



IT'S JUST  
LIKE HIM  
TO THINK  
THIS WAY

WHO?  
LOWLY  
BIRDS?

SHUSHUHO-  
DENDEI...

THE  
TRUTH  
IS...



I REALLY  
AM A  
GOD!

IF  
JIN-KUN  
DOESN'T  
BELIEVE IN  
ME, I...!

OH?



HOW  
HOW  
COULD

COULD  
OH-KUN  
EVEN BE  
SUSPECTING  
ME?



IN HER CASE,  
HER HER OF  
TACHO FORM  
WAS SPECIAL

I DON'T KNOW  
ABOUT MY  
STUPID  
NEE-SANA  
THOUGH

BUT IT CAN  
ALSO ATTRACT  
ALL SORTS OF  
SPIRITS

AND CAN BE  
USED TO  
HOUSE A  
GOD

THE SACRED  
TREE HAS A  
GREAT AMOUNT  
OF SPIRITUAL  
POWER

I THINK  
THAT IS  
POSSIBLE

MAYBE SOME  
RANDOM SPIRIT  
IS PRETENDING  
TO BE  
MIS-DEMON

HOW  
COULD

HE, HA  
HA









OH! FROM  
SCHOOL?!  
RESEARCH  
TOPIC?

COME IN!  
COME IN!

SORRY  
TO  
INTRUDE.



WANT  
SOME  
FRESH  
SNACKS?

WANT  
SOME  
POTATOES?

HOW OLD  
ARE YOU?

THOSE ARE  
PEAS THAT I  
PICKED FROM  
THE MOUNTAINS.

EAT SOME  
SOLD  
CHEST-  
NUTS.

WHICH  
SCHOOL  
DO YOU  
GO TO?

BOO...  
ALREADY  
THAT...



RICE  
CAKES.

WANT  
SOME RICE  
CAKES?

HMM?  
THINKS  
OUT YOU  
DON'T  
NEED TO  
TALK...  
HE SO  
ANYTIME



ALTHOUGH OUR SECOND SON WENT TO  
YOUR HIGH SCHOOL, HE NEVER MADE IT TO  
AN UNIVERSITY LATER HE ENTERED A  
VOCATIONAL SCHOOL. THEN SUDDENLY HE  
WANTED TO STUDY ABROAD, SO HE WENT  
TO SOME COUNTRY IN THE SOUTH, MET A  
WAITRESS IN A BAR AND MARRIED HER...

THAT  
THAT  
THING  
ABOUT  
SHINE



PLEASE BEAR  
HER COMPANY

SORRY ABOUT  
THIS EVER SINCE  
OUR CHILDREN  
LEFT HOME, MY  
HUSBAND BECAME  
VERY HOSPITABLE



OVER THERE. IT  
HAS ALWAYS  
BEEN TAKEN  
CARE OF BY  
THE FOUR  
FAMILIES HERE.

US, THE  
SATOUS, THE  
SUZUKIS AND  
THE TANAKAS.



KANNASHI  
SHINED?



WE GET  
ONE FROM  
SOMEWHERE  
ELSE TO  
MAKE A  
TRIP HERE

NO,  
NO.

ISN'T  
THERE A  
PROBLY?



OUR CHAII-SAMA  
MIGHT BE THE ONLY  
ONE WHO KNOWS  
SOMETHING.



SUPPOSEDLY THERE  
WERE ANCIENT  
DOCUMENTS IN THE  
SHRINE, BUT IT GOT  
DESTROYED LONG  
TIME AGO ALONG  
WITH THE SHRINE IN  
A FIRE

THAT'S WHY  
NOBODY EVEN  
KNOWS THE  
NAME OF THE  
GOD ENshrINED  
HERE







I THINK THAT  
IS POSSIBLE.

MAYBE SOME  
RANDOM SPIRIT IS  
PRETENDING TO BE  
NEE-SAMA.



BUT HOW?

IS THAT TRUE?



POSSESSING  
SEMI-BOOlike  
SKILLS, SHE  
BELIEVES  
HERSELF TO BE  
A GOO --?



SOULS OF  
SUICIDE  
VICTIMS  
ENTERED  
THE BODY  
OF THE  
STATUE  
CARVED  
OUT OF THE  
HOLY TREE.



IF I BUMP  
INTO HER  
- WHEN I  
COME  
HOME...

I HAVEN'T  
TALKED  
TO NAGI  
SINCE  
YESTER-  
DAY.

EVEN  
THOUGH  
NAGI'S  
BEHAVIOR  
ISN'T LIKE  
THAT OF  
A GOD...



I HOPE SHE  
DOESN'T  
NOTICE MY  
LINEAGNESS.

HOW  
SHOULD I  
GREET  
HER?  
WHAT  
SHOULD I  
SAY TO  
HER?



BUT

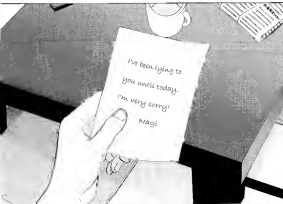


NO  
STOPS?

IT'S  
ALREADY  
EVENING.



THEN  
WHAT  
SHOULD  
I DO  
NOW?







I went on the Internet  
and found Kannagi is  
released by FoolRulez.

Seems that guorbatschow  
translated it. Worry  
edited and Z-virus  
proofed.

I'll be back soon—  
Nagi

FOOLRULEZ

K A N N A G I





chapter 17

# Ephemerality (Short-livedness)



CREEK





WHY DID SHE  
HAVE TO DO  
THAT...

I SHOULD  
PREPARE FOR  
SCHOOL...





I SHOULD GO TO  
SCHOOL. I'LL  
DEFINITELY FIND  
HER THERE.

IF IT'S HER,  
SHE IS STAYING  
AT A FRIEND'S  
HOUSE. FOR  
SURE.

TO BE  
HONEST,

I THOUGHT  
I WOULD  
FIND HER  
IMMEDIATELY.







ERR  
NO...

SHE DIDN'T GO  
TO TAKAO-  
SANE'S PLACE?



NANI-SANAA?

WHAT HAPPENED  
THAT MADE YOU  
EVEN COME TO  
MY CLASSROOM?

SOMETHING  
HAPPENED TO  
NANI-SANAA?



HEY  
MURUYA.

IS NANI-  
SANA LL  
OK SOME-  
THING?

ナニ



I THOUGHT SHE  
WOULD COME TO  
TODAY'S CLUB  
ACTIVITIES.  
THAT'S ALL.

HAH,  
WHAT'S THAT  
SUPPOSED TO  
MEAN?

YOU CAME  
HERE JUST  
FOR THIS?

SIGH... SO  
THAT'S HOW IT  
IS. I EVEN HAVE  
TO COVER FOR  
HER MISSING  
FROM CLUB  
ACTIVITIES  
WITHOUT EXCUSE...

SO MANY  
THINGS  
TO TAKE  
CARE OF





HOW COME THE  
RELATIONSHIP  
WITH HER  
ALWAYS FEELS  
SO FRAGILE?

POLICE  
EVEN  
WORSE  
IDEA

TELL GENSEI?  
THAT'S NO GOOD  
I KNEW IT, SHE IS  
JUST A LOVELY  
SPIRIT! THAT'S  
WHAT HE WOULD  
SAY

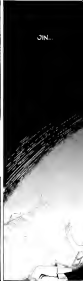
IF I TELL TSURUMI  
THE TRUTH, EVERY-  
THING WILL GET  
EVEN WORSE...

*I have always been lying to you, I'm sorry.*



YOU DON'T  
ACTUALLY  
MEAN TO SAY  
THAT, RIGHT?

LYING TO ME,  
WHAT'S THAT  
ALL ABOUT?  
LYING TO ME,  
WHAT'S THAT  
REALLY  
ABOUT?







CAN I DO  
NOTHING  
BESIDES  
WAITING FOR  
HES?

LIKE THIS

RUNNING  
AROUND ON  
MY OWN  
DOESN'T  
HELP AT ALL



IN OTHER  
WORDS,

I DIDN'T HAVE  
THE OPTION TO  
SEARCH FOR  
HES IN THE  
FIRST PLACE?

ACTUALLY,  
I ALREADY  
KNEW IT  
YESTERDAY  
EVENING



THERE  
WASN'T ANY  
REASON  
FOR HER TO  
STAY AT MY  
PLACE.

WHENEVER  
SHE WANTED  
TO MOVE OUT,  
SHE JUST  
HAD TO FIND  
ANOTHER  
PLACE TO  
STAY.

I NEVER  
HAD ANY  
RIGHT TO  
REFUSE.

SHE ALWAYS  
BOT HER WAY  
AND MOVED  
IN-NOW SHE  
MOVED OUT  
AGAIN ON  
HER OWN  
WILL.



WHAT  
HAPPENED TO  
NASHI-CHAN?

HEY







A close-up of a young girl with short, light-colored hair and large, dark eyes. She has a wide-eyed, open-mouthed expression of shock or surprise. She is wearing a white top with a large, dark bow at the neck. The background is plain white.

WHAT  
THE HELL  
ARE YOU  
TALKING  
ABOUT?

HUH?!



A medium shot of the same girl from the first panel. She is looking slightly to the left with a surprised expression. Her mouth is open in an 'O' shape. She is wearing the same white top with a dark bow.

NORMALLY  
SOMEONE  
WOULDN'T JUST  
RANDOMLY SAY  
THAT SHE REALLY  
TREASURES YOU

SHE SAID  
THAT YOU IS  
HER FAMILY

I'M SURE  
SHE WANTS  
TO COME  
BACK

I HOPE YOU  
CAN FIND  
HER SOON!



A scene showing the girl from the previous panels talking to a boy. The girl is on the right, seen from the side, wearing a white top and a dark bow. The boy is on the left, seen from the side, wearing a white shirt. They are both looking at each other. The background is a simple landscape with hills and a sky.

NARI-CHAN HAS  
NO PLACE TO  
STAY EXCEPT  
FOR YOURS,  
HAS SHE?!

DO I EVEN HAVE  
TO TELL YOU?  
NOW SHE CAN'T  
COME BACK  
EVEN IF SHE  
WANTED TO.





AREN'T YOU A BIT TOO COOLD?

NASHI-CHAN IS ONLY THIS IMPORTANT TO JIN?

THEN AGAIN, I REALLY MISTOK JIN'S CHARACTER.



SO YOU ARE TRYING TO ESCAPE THIS SITUATION AS MUCH AS YOU CAN?

YOU ACTUALLY WANT HER TO COME BACK TOO, DON'T YOU?

BUT YOU ALSO ARE TOO SCARED TO FACE HER.



JIN... WHY IS THIS CHILD ALWAYS THIS INCAUTIOUS CONCERNING HIS OWN FEELINGS?!

NASHI-CHAN SAID ONCE, THAT WHENEVER SHE IS LOST, HER FEELINGS AND INTUITION WILL GUIDE HER.





IN THIS  
KIND OF  
SITUATION...

MY HOME  
I'M REALLY  
EMBARRASSED...

EVEN  
NOW...



HOW AGE  
YOUR  
CAN GO  
HOME ON  
YOUR  
OWN?

OR  
SHOULD I  
CALL YOUR  
FAMILY?



JUST CALM  
DOWN

AND  
COME  
INSIDE

EAT THIS  
CAKE. I'LL  
MAKE YOU  
SOME TEA



IT TURNED  
INTO THIS...

I CAN'T  
FACE THEM  
ANYMORE...

OF COURSE  
WE WILL TAKE  
CARE OF YOU.  
WHY DON'T  
YOU...



I TELL YOU,  
NASH-CHAN IS A  
CELEBRITY  
AROUND HERE



THANKS,  
TAKUMI!

THAT'S WHY  
I'LL HELP  
YOU OUT  
GETTING  
"THANK ME!"

YOU DON'T  
EVEN HAVE  
COMPUTER 2  
HOME, SO  
THIS KIND OF  
INFORMATION  
WON'T REACH  
YOU



SHE JUST  
NEEDS TO BE  
OUTSIDE FOR A  
MOMENT AND  
HER WHERE-  
ABOUTS WILL BE  
SPREAD TO  
EVERYBODY



LETTING  
FEELINGS  
AND INTUITION  
GUIDE ME, WILL  
THAT REALLY  
WORK...?

IF IT'S LIKE  
THIS, AS  
FOR ME,

I HAVE A  
REASON TO  
LOOK FOR  
NASH!

SHE RAN AWAY  
FROM HOME  
FOR TWO DAYS  
ALREADY... I  
THINK THERE  
WILL BE SOME  
CLUES

BUT IT  
WAS  
REALLY  
FUN.



IT WAS ALWAYS  
JUST SELF-  
PROCLAIMED,  
BUT THE ACTUAL  
NATURE OF HER  
DIGNITY IS  
UNCLEAR.



I WONDER HOW  
YOU STAYED  
WITH HER FOR  
SO LONG  
WITHOUT  
TRYING TO  
CLARIFY HER  
TRUE NATURE.

LIVING ON  
MY OWN  
WAS  
SUPPOSED  
TO BE  
LONELY,

BUT  
EVERY  
DAY WAS  
REALLY  
FUN.





WHEN SHE  
WAS LIVING  
WITH ME.

SHE MADE  
ME HAPPY  
ALL THE  
TIME.

I  
ACTUALLY  
DON'T  
WANT TO.

EVEN  
THOUGH  
I BOAST  
WITH  
LIVING  
ALONE

TO-SAN  
LEFT  
THE  
HOUSE  
TO ME.



BUT



AS  
EXPECTED,  
SHE HAS  
BEEN SEEN.

ACCORDING  
TO THE  
POSTS,  
SHE IS STILL IN  
THE VICINITY.

ACCORDING  
TO THE  
POSTS, SHE  
IS STILL IN  
THE VICINITY.













OH...

BECAUSE  
YOU ARE  
AFRAID.

YOU DON'T  
KNOW ANYTHING,  
AND YOU TRIED  
TO HIDE THAT  
FROM ME.



YOU PROBABLY  
DON'T REMEMBER,  
BUT I MET YOU  
WHEN I WAS A KID.

I BELIEVE  
THAT NAGI  
IS A GOD!

BUT THAT  
DIDN'T  
MATTER.



I ALWAYS  
TREASURED  
THIS MEMORY  
EVEN TILL NOW.



THAT'S THE ONLY  
THING THAT HAS  
BEEN SUPPORTING  
MY SENSES OF  
SELF. I ALWAYS  
FELT THAT IT WAS  
NOT SUBSTANTIAL  
ENOUGH.

ACTUALLY... I

I THINK I  
AM A GOD.  
I THINK I  
AM A GOD.



YET WITH  
JUST THIS, I  
WAS ABLE TO  
MAINTAIN MY  
PRIDE FOR  
SO LONG...

ABSOLUTELY?  
FEELING  
LOST? I  
DON'T KNOW.

HOW DID IT  
COME TO  
THIS? I FEEL  
SO FOOLISH.





FOOLRULEZ

"WE TRANSLATE IT BECAUSE WE  
WANT TO READ IT"

TRANSLATOR  
GURUBUCHOW  
EDITOR  
WOXY  
PROOFED  
Z-VIRUS

*SHE'S NICE IN PINK.*



K A N N A G I

SHALL I GET  
SCULPTURE

ADDRESSED  
STUFF









chapter 18

Jin head over heels in love.



YOUR  
FAMILY  
CAME TOO.

THIS IS  
GREAT.

OH...!

WHY??



IT'S YOU

OH



IS IT  
ALRIGHT?



EMP?



I CAN TELL  
YOU MORE IF  
YOU WANT

FATE TRULY  
WORKS IN  
MYSTERIOUS  
WAYS

HOW  
ABOUT IT?

HUNG



THE PORTABLE  
SHRINE<sup>1</sup> USED TO  
GO EAST THIS  
ROAD

LATER  
THEY BUILT  
APARTMENTS  
THERE

DO YOU STILL  
REMEMBER THAT,  
KANNABE-SAN?

SHRINE THAT IS CARRIED AROUND IN A SEDAN



THE CHERRY  
BLOSSOMS IN  
THE SPRING  
WERE SUCH A  
SIGHT

ON BOTH  
SIDES WERE  
OUR FIELDS



THOSE  
WERE HARD  
TIMES

MY HUSBAND  
WAS DOWNED  
TO HIS, LEAVING  
ME AND OUR  
CHILD BEHIND...



NEXT TO IT  
WAS A FIELD  
OF VETCHES...

I  
REMEMBER





FOR  
NASH-SAMA  
TO COME  
HERE MAKES  
ME REALLY  
HAPPY

THIS IS WHY I  
BELIEVE THAT  
A GOD IS  
WATCHING  
OVER US.



THIS MUST BE  
THE SECOND  
TIME WE MET THE  
FIRST TIME WAS  
WHEN I WAS  
DOWN.

I'M RELIEVED



I ALWAYS HAD A  
FEELING THAT I  
WOULD MEET YOU  
AGAIN SOME TIME  
IN MY LIFE

YOU HERALD THE  
BEGINNING AND  
END OF LIFE.



HAH

SHE  
SAID  
SOON

...THAT  
WOMAN



THE FIRST  
FAMILY  
TO BE MY  
FOLLOWERS

TO THE  
KAMURO  
FAMILY

I WAS  
SUMMONED  
BY HER.

I'LL DELAY  
ENDING THESE  
40 DAYS

THE FIRST OF THE FIVE  
IF THAT WAS A BOSS  
FOR MY GROUP IN  
RECORDS

LET'S MEET  
AGAIN WHEN  
IT'S TIME TO  
DEPART

KAMURO-SAMA









MY  
MEMORIES  
ARE STILL  
BLURRY

EVEN THOUGH  
SHISE TOLD ME  
THOSE THINGS,



DON'T  
WORRY,  
HARI!

IF I LOSE MY  
CONSCIOUS-  
NESS AGAIN,



EVEN I DON'T  
UNDERSTAND  
MYSELF WELL  
YET.

BUT I THINK WE  
JUST HAVE TO  
SEARCH AND  
PONDER



DIDN'T  
YOU...

JUST SAY THAT  
YOU REMEMBERED  
WHAT HAPPENED  
IN THE PAST?

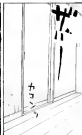




I'M HOME.





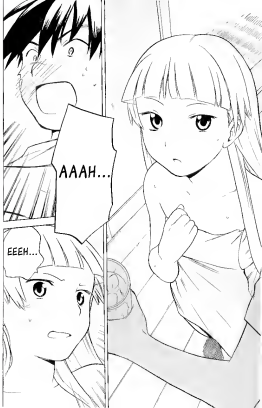












AAAH...

EEEH...









YOU SHOULD  
HAVE CALLED ME.

I HEARD JIN AND  
NASH-SAN ARE  
BACK HOME?





SHUT  
UP!

TSUGUMI, WAIT!  
THIS IS A  
MISUNDERSTANDING...

HOW COULD THAT BE A  
MISUNDERSTANDING??  
JEE, YOU PERVERT!

YOU BIG  
PERVERT!

HEY.



I ONLY  
SAW...



WHAT!



NOTHING  
CRUCIAL

NO-  
NOTHING



WHY  
AM I  
CRYING?

EH?  
WHY?



K A N N A G I





it does not  
stop, at

crap my  
pills give  
me my  
pills



wahts' this

i can't stop it

ssit because  
of Nag?



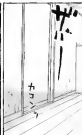
GUESS THIS IS WHAT PEOPLE  
HAVE IN MIND WHEN THEY  
CALL US A SPEED GROUP

FOOLRULEZ



baahh

I AM  
COMIIIN  
NGGGGG



カ  
コ  
ン



"WE TRANSLATE IT  
BECAUSE WE WANT  
TO READ IT!"

TRANSLATOR:  
SUORLATSCHOW  
EDITOR:  
TAM WOOXY  
PROOFER:  
Z-VIRUS